

Suzanne Ouellette
UBCP, ACTRA, CAEA

Suzanne is an independent artist working as a master ballet teacher and choreographer with dance studios, aspirants and professional companies.

Originally from Vancouver, she trained and danced with some of the worlds finest ballet companies from Germany's Stuttgart Ballet to Canada's Royal Winnipeg Ballet, London England's Dance Centre to Pacific Ballet Theatre (Ballet B.C.)

She performed as a lead dancer, singer and actress in professional musicals from the Vancouver Playhouse, to Calgary's Stage West and several productions for TUTS, MUSSOC and Winnipeg's Rainbow Stage.

As the ballet mistress / rehearsal director for Ballet BC for 5 years under Artistic Director John Alleyne, she worked with James Kudelka, Paul Taylor, Jean Grand Maitre, Reid Anderson, and Anna Marie Holmes. She has also rehearsed works with Joshua Beamish at MOVE the Company, Jennifer Mascall at Mascall Dance and most recently for Simone Orlando and Wen Wei Wang at Ballet Kelowna.

A very creative and innovative choreographer, Suzanne has worked extensively with aspirants and professionals in TV / film, CBC TV specials, Columbia Pictures Promos, fashion shows for hair and clothing designers, dance programs for Canada's Olympic skaters, numerous UBC Opera Department's productions, Vancouver Opera Galas, Royal City Musical theatre productions, the Arts Club theatre, Richmond Gateway Theatre musicals, and Metro theatre pantomimes.

Suzanne works with many dance studios, coaching YAGP entrants, guest teaching across Canada and adjudicating dance competitions. Well known in both classical ballet and musical theatre, she has a wealth of experience as a dancer, choreographer and teacher in both genres.